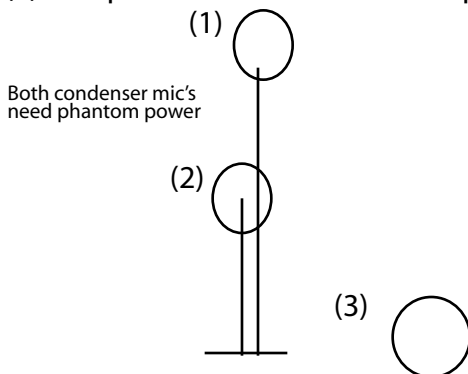


SWEET SUNNY SOUTH
STAGE PLOT
BAND INFO: ROB MILLER
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Setup Summary - 3 inputs:

- (1) AT 4033 Condenser Microphone
- (2) Audix SCX25 Condenser Microphone
- (3) DI input on the acoustic standup bass



FRONT OF HOUSE SOUND:

Approx 80% of volume is through the AT4033, and 20% from the Audix. The Audix is on a separate mic stand, below the AT4033 at guitar level. Everything including the bass is centered. If possible, keep the mains as far away from the condenser mic's as possible to avoid feedback and allow high volume. Typically the mics are hot and on the high end - often rolling off the high end a bit warms up the tone nicely.

MONITORS:

The band uses Shure In Ear Monitors - one mix only.
The band will provide a transmitter.

Thank you and email or call with any questions.